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U.S. DEPARTMENT OF AGRICULTURE
DIVISION OF PLANT INDUSTRY
GLADIOLUS

1950

For the Best in Glads

**GLADRIDGE
GARDENS**

R. M. Fuller

MADISON, OHIO

Evangeline

Directions For Ordering

No single item for less than 10c. Ten bulbs at 8 times single price. 25 bulbs at 18 times the single price.

All retail orders amounting to \$2.00 or over will be sent prepaid to any point in U. S. On orders of less than \$2.00, please add 15c extra for postage and packing. Each order must be accompanied by remittance in full, or a 25% deposit, the balance C.O.D.

If you wish to order part from the retail list and part from the quantity list, we will send the order transportation collect and will include extras or over-count to make up for the transportation on the retail items.

All orders received subject to prior sale. We recommend that you order early to avoid disappointment in case we run out of a variety.

We add extras to each order, the amount and varieties vary with the size of the order. It will help us if you will suggest varieties you would like to try.

Cultural directions will be sent free with your order.

Quantity Prices

Please refer to Quantity Prices in back part of catalog. We grew about 20 acres of glads this year and dug several million bulbs. On large lots of bulbs and bulblets we will be pleased to quote prices.

Bulb Sizes

We offer bulbs in three sizes: Large size is from 1 1/4 inches in diameter, medium size from 3/4 to 1 1/4" in diameter, small size 3/8 to 3/4 inches in diameter. For top performance the large size bulb is best. Medium size bulbs will give good blooms, but will be smaller and bloom a little later in the season. Small size bulbs will generally bloom, but spikes will be noticeably smaller. They will make large bulbs for next year.

Bulblets

Bulblets are hard shelled cormels which are found at base of bulb when dug. They are recommended to experienced growers who want to get an inexpensive start of a variety, often they are difficult to germinate so we do not guarantee them to grow. Packages of bulblets will run from 50 upward.

(No bulblet orders accepted after April 1st)

GUARANTEE

We make every effort to send out stock of the highest quality, true to name. If error should occur we will endeavor to make satisfactory adjustment. Under no circumstances will we be liable for more than purchase price or to replace the stock. As the planting and care of stock sold by us is beyond our control, we cannot be in any way responsible for the results after planting.

Key to Descriptions

First is the name of the variety, then in parenthesis the size and color class figures (see Classification Key below).

Following this is the name of the originator and the year in which the variety was first available to American purchasers.

The figures in the last parenthesis denote the number of growing days required from planting to date of blooming for large bulbs.

Because of soil conditions, climate, etc., this will vary considerably. However, the blooming dates will give some idea of what to expect from a variety.

Classification Key

The number after the name of the variety denotes the classification number as they are classified in our gladiolus shows at the present time. They are classified in five sizes as follows:

Miniature Glads	100—Florets under 2½"
Small Glads	200—2½" through 3¼"
Medium Glads	300—3¼" through 4¾"
Large Glads	400—4½" through 5¾"
Giant Glads	500—5½" or larger

For instance, Abigail is the first variety described, and whose number is 366. The 300 means it has a floret size from 3¼" through 4¾" and the 66 designates it a lavender. Hence the numbers right after the name tell the story of the size and color of the individual floret as grown under field conditions from large bulbs.

Color Classes

Class	Class
00 White 00 without conspicuous marking	50 Red 50 (Light)
White 01 with conspicuous marking	Red 52 (Deep)
Cream 06	Red 54 (Black)
10 Yellow 10 (Light)	60 Rose 60 (Light)
Yellow 12 (Deep)	Rose 62 (Deep)
Buff 16	Lavender 66
20 Orange 20 (Light)	70 Purple 70
Orange 22 (Deep)	Violet 76 (Light)
Orange 24 (Red Orange)	Violet 78 (Deep)
30 Salmon 30 (Light)	80 Smoky shades
Salmon 32 (Deep)	Smoky 82 (Orange Smoky)
Scarlet 36	Smoky 83 (Salmon Smoky)
40 Pink 40 (Lt.) No markings	Smoky 84 (Pink Smoky)
Pink 41 (Lt.) with c. mark.	Smoky 85 (Red Smoky)
Pink 42 (Deep)	Smoky 86 (Lavender Smoky)
	90 Any other color

SELECTING VARIETIES

We believe each variety listed in our catalog is worthwhile and merits your consideration. You may or may not like a variety depending upon your personal tastes and the use you make of the flowers. Soil, climatic conditions, etc., will also cause varieties to vary in performance. This may make it necessary to try and discard varieties not suited to your conditions.

Cutflower growers selling blooms to florists need to grow a large proportion of whites and pinks. Lavender, yellow, and red are colors that follow in demand. The florists usually do not care for too many of the dark colors. If you are growing blooms for roadside stands or home decorations the darker colors such as blue and smokies sell well.

Price is not necessarily an indication of the merits of a variety. Newer kinds must be higher in price because of scarcity of stock. We do advise cutflower growers to get a start in some of the newer kinds such as Spic & Span and Dieppe. While the price may be too high to make out on cutflowers in the first year or two, your original investment will pay handsome dividends by enabling you to work up a stock ahead of your competitor and will pay off in premium prices for blooms over a period of years.

We are listing some recommendations to help you:

EARLY VARIETIES—Abu Hassan, Adoration, Annamae, Astrid, Big Top, Bridesmaid, Color Marvel, Cracker Jack, Early Gold, Ethel Cave Cole, Friendship, Gene, General McArthur, Geraldine, Glow, Gold Dust, Gratitude, Huntress, Interceptor, Invictus, June Bells, June Day, King Lear, Margaret Wood, Mauvie Rose, Merry Maid, Mt. Index, Radiance, Red Cherry, Rhett Butler, Rose Delight, Rose O'Day, Rosa Van Lima, Rose Charm, Salman's Glory, Skyway, Snow Princess, Truelove, Vangold, Wedgwood, W. R. Reader.

TRIED AND PROVEN CUTFLOWER VARIETIES—Algonquin, Annamae, Big Top, Buckeye Bronze, Burma, Chamouny, Corona, Dieppe, Early Gold, Elizabeth the Queen, Ethel Cave Cole, Firebrand, Gaylore, General McArthur, Gold Dust, Harmau, Huntress, Jeanie, Jules Amott, Lady Jane, Lav. Prince, Leading Lady, Marg. Beaton, Mother Kadel, Orange Gold, Pandora, Picardy, Pink Radiance, Purple Supreme, Red Charm, Rose O'Day, Rosa Van Lima, Silver Wings, Snow Princess, Spotlight, Truelove.

NEWER PROMISING COMMERCIAL VARIETIES — Astrid, Betty Duncan, Boise Belle, Chief Pontiac, Conn. Yankee, Evangeline, Florence Nightingale, Friendship, General Eisenhower, Genghis Khan, Ladrone, Lady Marion, Nancy, Margaret Wood, Mt. Gem,

October Sunshine, Parthiena, Patrol, Preview, Red Cherry, Red Wing, Rose Charm, Salman's Glory, Skyway, Sparks, Spic & Span, Sun Spot, Tivoli, Victory Queen, White Goddess.

BEST EXHIBITION VARIETIES—Black Cherry, Boise Belle, Boldface, Burma, Conn. Yankee, Daisy Mae, Dieppe, Eliza. the Queen, Evangeline, Firebrand, Gail, Gen. Eisenhower, Kelsey, Kittyhawk, Lady Marion, La Valle, Leading Lady, Mid-America, Mighty Monarch, Parthiena, Patrol, Phantom Beauty, Polynesie, Red Charm, Red Wing, Siboney, Silver Wings, Spic & Span, Spindrift, Strathnaver, Sun Spot, Titan, Tivoli, White Challenge, White Christmas, White Goddess, Yankee Lass.

RUFFLED VARIETIES — Aureole, Boise Belle, Burma, Connie G, Dieppe, Elizabeth the Queen, Evangeline, Friendship, Gene, Genghis Khan, Kathy Lee, Prosperity, Ruffled Night, Siboney, Spic & Span, Tecumseh, Wedgwood, White Christmas, White Goddess.

RECOMMENDED LIST FOR BEGINNERS—Abu Hassan, Black Opal, Buckeye Bronze, Burma, Chamouny, Corona, Dieppe, Elizabeth the Queen, Jeanie, King Lear, Lady Jane, Lavender Prince, Leading Lady, Orange Gold, Picardy, R. B., Red Charm, Snow Princess, Spotlight.

MIXTURES

We recommend these mixtures as just the thing for those who do not care to keep the names of varieties separate, but do want a nice garden of glads. Our mixtures are hand made of a well balanced selection of colors. If named these bulbs would cost several times the price asked here. The exhibition mixture contains many of the higher priced varieties. All collections postpaid.

Rainbow Mixture		Exhibition Mixture	
Large Bulbs	Medium Bulbs	Large Bulbs	Medium Bulbs
50 - \$2.75	50 - \$2.00	50 - \$ 5.50	50 - \$ 4.00
100 - \$5.00	100 - \$3.50	100 - \$10.00	100 - \$ 7.00
200 - \$9.00	200 - \$6.00	200 - \$18.00	200 - \$12.00

NEW INTRODUCTION for 1950

Gray Summit (486) Butt-Evans '50 (78)

A clean smooth gray with an equally clean creamy white throat. Unusually high color value for a glad in this classification. Vigorous healthy plants and bulbs. Rapid propagator and blooms well from small bulbs. Grows 62 inches tall, opens 8 on a 28 inch flowerhead with up to 24 buds.

Received an A rating at 1949 Binghamton Show in the seedling class. Rated A-92 in Test Garden under supervision of Tom Manley in 1949.

Priced \$1.00 per bulb any size (no quantity discount)

Blts. 10, \$1.00; 100, \$8.00; 1000, \$50.00

DESCRIPTIVE LIST

Bulbs and Bulblets priced per each. 10 Bulbs at 8 times single price, 25 bulbs at 18 times the single price. No single item for less than 10c.

(L means large; M means medium; S means small; Blts. means bulblets.)

ABIGAIL (366) Myers '44 (75)

This variety is somewhat like Minuet in color, but holds more open and is earlier and taller. Received an Award of Merit from The Maryland Trial Gardens. **L 50c; M 35c; S 20c; Blts. 5c.**

ABU HASSAN (378) Holland '47 (77)

A deep rich violet blue glad. Very much like Pelegrina in color but an improvement on that variety in that it does not crook. A few spikes of this in a mixed bouquet of glads adds much to its beauty. Very popular. **L 15c; M 10c; S 5c; Blts. 1c.**

ADORATION (466) Klein '48 (75)

An early pink orchid with a creamy throat. Somewhat like Rima in color. Grows 54 inches tall, opens 7-5 inch florets. Bulblets grow extremely well and make mostly large bulbs. Large bulbs of this split too much for us last year and as a result we are withholding our opinion as to the merits of this variety. **L 75c; M 50c; S 25c; Blts. 5c.**

ALGONQUIN (536) Palmer '39 (80)

Brilliant, glowing scarlet. This glad is very popular in its class and still compares favorably to most of the newer reds and scarlets. **L 9c; M 6c; S 3c; Blts. pkg. 25c.**

ALL GLORY (421) Toon '46 (75)

A novel color of deep tangerine orange with royal purple throat blotch overlaid with cerise with distinctive cerise rib down center of lower petals. Holds about 8 nicely ruffled 5-inch florets open. **L 50c; M 35c; S 20c; Blts. 4c.**

A. L. STEPHEN (433) Windsor '42 (85)

Orange pink with a red throat blotch. Opens 6 good sized blooms on a tall spike. One of the better blotched varieties. **L 20c; M 12c; S 7c; Blts. 2c.**

ANIMATION (552) Butt '47 (83)

Bright red with cream throat lines. Grows tall with 6 open 6 inch florets. Will make a fine exhibition and cut flower variety. **L 50c; M 30c; S 20c; Blts. 3c.**

ANNAMAE (400) Pommert '40 (70)

A good early pure white cutflower. Few if any varieties approach the purity and intensity of whiteness found in Annamae. **L 9c; M 6c; S 3c; Blts. pkg. 25c.**

ANZACS (500) Both '45 (80)

A giant ruffled white on tall wiry stem. Attachment quite good. Tom Manley, well known exhibitor, rates this as superior to Strathnaver. **L \$1.00; M 65c; S 50c; Blts. 10c.**

ASTRID (560) Jack '46 (77)

Clear medium rose that will open about 6 ruffled blooms. A bright attractive shade that everyone admires. We think this will be grown in quantity as a cut-flower when better known. L 35c; M 25c; S 12c; Blts. 3c.

ATHLONE (416) B. Palmer '43 (80)

A beautiful light buff pink which will hold up to 10 perfectly arranged florets open at once. Tops for exhibition but unfortunately bulblets germinate poorly. L 25c; M 20c; S 12c; Blts. 2c.

AUREOLE (412) Pruitt '48 (80)

A clear ruffled fairly dark yellow. Holds about 6 open. Good propagator. Fine cutflower prospects. L 25c; M 15c; S 10c; Blts. 2c.

BEAUTY'S BLUSH (440) Fischer '47 (85)

As the name suggests it is a blush white with a sparkling pink undertone. A seedling of Margaret Beaton it seems to have inherited the vigorous tall growth of that variety. It will open 7 flat well attached florets. A planting of this that bloomed in the cool fall weather this year gave us the beautiful sparkling color that gave this variety its name. L 20c; M 15c; S 10c; Blts. 1c.

BENJAMIN BRITTON (470) K & M '49 (80)

A new shade of deep lavender shading to purple. Color somewhat like Lav. Prince, but with rounder more beautiful florets. Received top rating at the 1948 West Virginia Test Garden. L \$2.50; M \$1.75; S \$1.25; Blts. 30c.

BETTY'S CHOICE (362) Harris '45 (90)

A ruffled rosy mauve with cream blotch. We are particularly enthusiastic about the color value of this variety. Like Coutt's Orchid in color, but superior cutflower traits. Wish it would propagate better. Recommended. L 20c; M 15c; S 10c; Blts. 2c.

BETTY DUNCAN (422) Benedict '49 (82)

Lovely orange blending to a clear golden throat. Grows tall with 7 open florets. Bulblets grow and germinate well, most of ours bloomed this year. Looks like a good commercial orange. L \$2.00; M \$2.00; S \$2.00; Blt. 25c.

BEROLINA (452) Pfizer '49 (82)

A medium deep red with a distinctive creamy white blotch. Opens 6 round florets on a tall stem. Good grower and propagator. L 50c; M 35c; S 25c; Blts. 5c.

BIG TOP (541) Rich '42 (75)

One of the largest varieties we grow. Testing several varieties for earliness this year this was surprisingly early for such a large glad. Light pink with small carmen feather. L 10c; M 7c; S 3c; Blts. pkg. 30c.

BIRCH RED (552) Rich '45 (90)

Smooth pure sparkling medium red. Opens 7 on a 19 bud flower head. Wins frequently in its class. L \$1.00; M 75c; S 50c; Blts. 8c.

BLACK CHERRY (554) Rich '48 (85)

A giant black-red that will open up to 9 6-inch blooms on a 24-inch flowerhead. Has won numerous awards and looks like the best in this class. L \$3.00; M \$2.00; S \$1.00; Blts. 25c.

BLACK OPAL (354) Errey '36 (92)

Exhibition dark red. Makes an impressive spike with up to 8 blooms open. The standard dark red. L 10c; M 6c; S 3c; Blts. pkg. 20c.

BLUE BEAUTY (476) Pfitzer '36 (75)

Light violet blue, vigorous grower. The best medium blue on the market. L 9c; M 6c; S 3c; Blts. pkg. 25c.

BLUE BONNET (576) Beardmore '48 (80)

A very beautiful blue with a deeper violet blotch. Good grower from bulblets. Has an impressive show record. L \$3.00; M \$2.00; S \$2.00; Blts. 30c.

BLUE LAGOON (478) Snyder '46 (70)

Medium blue with slightly lighter throat. Good propagator and grows tall. L 75c; M 50c; S 35c; Blts. 6c.

BOISE BELLE (343) Roberts '48 (100)

Very ruffled blooms holding 10 open. A stunning combination of yellow and pink. Good grower and propagator. Planted early this should win easily on the show table. Cut flower possibilities excellent. Recommended. L \$2.00; M \$1.50; S \$1.00; Blts. 25c.

BOLDFACE (533) Evans '47 (82)

A striking color of deep salmon pink with black red brush mark on clean white throat. Holds 8 5½-inch blooms open on a tall spike. Fine show record, and looks like the best from this originator to date. L \$1.50; M \$1.00; S 75c; Blts. 15c.

BOLERO (582) Leffingwell '41 (85)

Ruffled heavy-textured smoky orange, with a deep red blotch. Something different and unusual. L 12c; M 7c; S 3c; Blts. pkg. 25c.

BRIDESMAID (540) Wheeler '45 (75)

Large pink with cream yellow throat. Makes large blooms and is quite early. Should make a good cutflower. L 15c; M 10c; S 5c; Blts. 1c.

BUCKEYE BRONZE (490) Wilson '40 (90)

Popular smoky bronze with a commercial future. Good fall color that blends especially well with mums. L 9c; M 6c; S 3c; Blts. pkg. 25c.

BURMA (562) Palmer '43 (88)

A very beautiful deep rose. Opens about 8 huge wide open heavily ruffled blooms with all the buds showing color. Don't miss this one. L 10c; M 6c; S 3c; Blts. pkg. 25c.

BUTTERSCOTCH (521) Langworthy '48 (90)

A warm bright pastel in a new shade—Indian yellow overlaid with Chinese coral on petal margins and in throat. Its strong, vigorous growth combined with color appeal make it a florists favorite. L 75c; M 50c; S 25c; Blts. 8c.

CASABLANCA (400) Majeski '44 (95)

A nicely ruffled tall growing creamy white. Propagates well. L 10c; M 7c; S 3c; Blts. pkg. 25c.

CATHAY (412) Palmer '48 (85)

Beautiful clear medium yellow. Individual blooms very attractive with good size and exquisite ruffling. Medium height with 5 open blooms. L \$1.00; M 60c; S 40c; Blts. 5c.

"Thanks for a good selection of healthy bulbs and the extra count."—Mrs. R. G., Croswell, Mich.

CHAMOUNY (360) Baerman '38 (85)

Light cerise rose with silver line on the edge of petals. Outstanding except for some short flower heads. This is extremely popular with florists. Well worth growing for unusual beautiful color.
L 10c; M 7c; S 3c; Blts. pkg 25c.

CHERRY JAM (543) Zimmer '43 (80)

The deep salmon color of this with a striking cherry blotch on lower petals attracts a lot of attention. Holds about 8 large ruffled blooms open on a medium height plant. **L 12c; M 7c; S 4c; Blts. 1c.**

CHIEF PONTIAC (524) Snyder '48 (85)

Clear deep orange scarlet shading deeper in throat. Tall, strong, vigorous grower that opens 6 6½-inch ruffled blooms. **L \$2.00; M \$1.50; S \$1.00; Blts. 25c.**

CIRCE (523) K & M '49 (80)

Clean striking color of deep orange with a cream yellow throat and a small scarlet blotch. The color value of this variety is rated tops by many gladiolus experts. Hold 6 open on a tall spike.
L \$3.50; M \$2.50; S \$1.75; Blts. 40c.

CLEO (441) Youmans '48 (95)

A light pink with a peach red feather on cream ground. Opens 8 5-inch blooms. Heavy substance and fine attachment. Will appeal to the florist and has a good show table record. **L \$1.50; M \$1.00; S 75c; Blts. 20c.**

COLOR MARVEL (316) Krueger '46 (75)

A blend of yellow and pink. A reliable healthy grower. Color works up nicely in certain arrangements. **L 15c; M 10c; S 5c; Blts. pkg. 30c.**

CONNECTICUT YANKEE (441) Schnetsky '44 (90)

A sensation on the show bench as it will open a double row of 8-10 florets at once. Attractive light pink with an orange-scarlet throat blotch. Rather slow propagation may limit its commercial value.
L 50c; M 35c; S 25c; Blts. 4c.

CONNIE G. (506) Woods '48 (80)

Without a doubt one of the most beautiful creams available. Holds 8 large ruffled deep cream blooms open. Unfortunately bulbs are subject to "water mark trouble". This does not necessarily affect the performance of the bulb, but makes it look like thrip had eaten on bulb at husk lines. **L \$4.00; M \$3.00; S \$2.00; Blts. 50c.**

CONVOY (570) Palmer '42 (85)

A lovely purple color on a nice spike, opening 5 or 6 round recurved blooms. Very popular. **L 10c; M 6c; S 3c; Blts. pkg. 25c.**

CORONA (560) Palmer '40 (80)

Very light creamy pink encircled with rose picotee edge. Good show record and splendid cutflower traits. Runaway propagator. Very popular and one we recommend highly. **L 8c; M 5c; S 2½c; Blts. pkg. 20c.**

COVENTRY (511) Glass '47 (80)

Attractive color of a rich yellow with contrasting feather of carmine. Opens 6 to 8 5½-inch florets. **L 25c; M 12c; S 6c; Blts. 2c.**

COVER GIRL (542) LaSalle '45 (90)

Makes a very tall spike with a large number of medium pink blooms open. Vigorous grower and rapid propagator. **L 12c; M 7c; S 4c; Blts. pkg. 30c.**

CRACKER JACK (422) Allen '46 (75)

A medium height glad of orange yellow color, and a strawberry throat blotch. Fine growing and propagating habits. This should make a dandy cutflower as it works up nicely in arrangements and blooms early. **L 20c; M 15c; S 10c; Blts. pkg. 30c.**

CRIMSON TIDE (452) Roberts '45 (90)

A deep crimson red with exceptional heavy substance and ruffling. This is different than other reds and very nice. Bulblets should be held over for one year to get good germination. L 60c; M 40c; S 25c; Blts. 4c.

CRINKLE CREAM (410) Ellis '40 (86)

A nicely ruffled light yellow. Holds 4 or 5 blooms open on a tall spike. L 15c; M 10c; S 5c; Blts. 1c.

DAISY MAE (521) Lins '45 (90)

Color salmon or orange pink with reddish blotch. We are not too keen on the color of this variety but must admire its exceptionally strong and dependable growing habits. Fast propagator. L 15c; M 10c; S 6c; Blts. pkg. 30c.

DAWN GLOW (560) Jack '45 (85)

Heavily ruffled light rose pink with florets up to 6 inches across. Mr. Jack considers it the most beautiful variety he has originated to date. L 25c; M 15c; S 10c; Blts. 2c.

DEBUTANTE (410) Chase '47 (82)

Very tall orange yellow, husky grower and fine propagator. Opens 8 florets on a 24-27 inch flowerhead. Quite frost resistant. L 25c; M 15c; S 10c; Blts. 2c.

DESTINY (536) Butt '43 (85)

Scarlet red with small white bars on lower petals. Makes a fine tall spike. A real blazing scarlet red, that stands out in any planting. L 10c; M 7c; S 3c; Blts. pkg. 25c.

DIEPPE (432) Hassall '45 (85)

Deep salmon red with deeper blotch. A different, attractive color hard to classify. One of the top introductions of the last few years. Excellent habits and color make it a cutflower variety of real merit. Highly recommended. L 15c; M 10c; S 5c; Blts. 1c.

DONNA (416) Pruitt '40 (95)

Nicely ruffled golden buff. A tall husky grower. Makes a good cutflower. Still rates highly among the new modern ruffled beauties. L 12c; M 7c; S 3c; Blts. pkg. 25c.

DOROTHY ARMSTRONG (470) Beardmore '48 (82)

A ruffled medium purple. Makes tall, graceful, wiry spikes. Eight open 4½-inch florets. Strong grower and good propagator. Should make a topnotch cutflower purple. L 50c; M 35c; S 25c; Blts. 5c.

DREAM CASTLE (342) Lins '43 (82)

This variety presents a ribbon of color with up to 10 florets open of a light pink shade and a creamy colored throat. L 25c; M 15c; S 10c; Blts. 3c.

DUSTY MILLER (486) Elliott '45 (85)

Bright and lively smoky old rose, mildly blotched red with cream penciling. Very popular in Canada and deserves more popularity here as it combines a very pleasing color on a tall spike with 8 open florets. L 15c; M 10c; S 5c; Blts. pkg. 25c.

EARLY GOLD (310) Butt '45 (60)

This extra early blooming yellow should be a money maker for those who grow for an early cutflower market. We had a field grown bloom of this on June 18th this year—a record early for us. L 12c; M 7c; S 3c; Blts. pkg. 25c.

"The gladiolus I had you send to a number of my friends were wonderful it was a real pleasure to have them tell me about the size and beautiful colors, they were the finest they had ever had."—D. C., Philadelphia, Pa.

ELIZABETH THE QUEEN (566) White '41 (86)

Beautiful deep lavender with darker lines in throat. Beautifully ruffled and holding 7 to 8 blooms open. Needs plenty of water to be at its best. Cutflower growers are now buying this by the thousands. One of the most popular items in our list. **L 10c; M 7c; S 3c; Blts. pkg. 25c.**

ESSA MARIE (542) Coutts '46 (82)

Soft deep pink of a different shade. Dependable performer that does not fleck, fade or crook. Fine Canadian reputation but deserves wider distribution here. **L 12c; M 7c; S 3c; Blts. 1c.**

ETHEL CAVE COLE (440) Cave '41 (75)

Soft light pink that sometimes flecks. Florists like the color of this variety. It is now widely grown as an early cutflower pink. **L 9c; M 6c; S 3c; Blts. pkg. 20c.**

EVANGELINE (560) Palmer '48 (92)

A beautiful light rose with creamy yellow throat. Widely heralded as the best glad originated by Palmer since Picardy. Has won several championships. Holds 10 open on a 30-inch flower head with plant 5 ft. tall. Produces average amount of bulblets that grow exceptionally well. Blooms sometimes not placed too well. **L \$2.50; M \$1.50; S \$1.00; Blts. 20c.**

FABULOUS (443) LaSalle '46 (85)

Deep pink with a double half circle blotch of cherry red bordered by light cream. Unusual and attractive color, especially for those that admire the blotched ones. **L 50c; M 35c; S 25c; Blts. 3c.**

FIREBRAND (452) Butt '44 (85)

Medium red of glistening shade with white lines on lower petals. Opens up to 10 well-placed firmly-attached blooms. Good show variety and cutflower. **L 12c; M 7c; S 3c; Blts. pkg. 30c.**

FLORENCE NIGHTINGALE (500) Harris '47 (82)

New ruffled glistening white, about as white as Maid of Orleans. Considered one of the best whites to come out of Canada where it received the highest award in their Test Garden and number one rating in their 1948 symposium. Reported to grow 68 inches tall, 21 buds, with 8 or more 5½ inch florets open. Good propagator. This one promises to give some of our highly rated whites plenty of competition. **L 75c; M 50c; S 30c; Blts. 5c.**

FLYING FORTRESS (586) Wilson '43 (93)

Called the King of Smokies. Light smoky-gray with ability to hold 10 to 12 florets open. For floret size and number of open, this has them all beat. One spike is a bouquet in itself. **L 35c; M 20c; S 15c; Blts. 2c.**

FORT GARRY (452) Glass '47 (85)

A blend of deep velvety reds lightened by slightly lighter shading on midribs. Will open about 7 well-attached florets on a 56-inch spike. **L 25c; M 12c; S 6c; Blts. pkg. 30c.**

FRIENDSHIP (442) Fischer '49 (70)

Our choice for the top '49 introduction. Combines beauty, vigorous growth and earliness. Sparkling pure pink shading to cream with a large white throat. Opens up to 8 beautiful round ruffled blooms on a tall spike. **L \$1.00; M 75c; S 50c; Blts. 6c.**

FUCHSIA BELLE (462) Almey '45 (85)

A new shade of rose red especially attractive in artificial light. Performance variable with us from year to year. Can make stunning spikes for the show bench. **L 50c; M 35c; S 20c; Blts. 5c.**

FUCHSIA QUEEN (470) Vavrous '47 (82)

Color a true fuchsia purple. Has a lot of winnings to its credit and is a splendid florists variety. L 35c; M 25c; S 15c; Blts. 3c.

GAIL (466) Farrington '49 (85)

A light lavender shading to a deeper lavender at the petal edges with a light penciling of rose cerise on the lower petals. Spike formation and balance near perfection and reminds one of Colonial Maid, one of its parents. Commercial traits outstanding except for rather slow propagation. L \$2.50; M \$2.00; S \$1.50; Blts. 25c.

GAYLORE (432) Harris '44 (80)

A deep salmon pink with cream blotch. Tall strong uniform grower. Should be more widely grown as its cutflower habits are of the best. L 12c; M 8c; S 5c; Blts. pkg. 30c.

GELBER HERALD (411) Pfitzer '47 (70)

Amber yellow with carmine throat lines. Opens 6-8 slightly ruffled blooms on a tall spike. Promises to be a good early commercial yellow. L 15c; M 10c; S 5c; Blts. 1c.

GENE (410) Farrington '49 (75)

Gene was one of the pleasant surprises of 1949. Combines strong healthy growth, rapid propagation, and earliness with pure light yellow color. Florets are beautifully ruffled. L \$1.00; M 75c; S 50c; Blts. 10c.

GEN. EISENHOWER (562) Salman '48 (85)

Brilliant begonia rose. Claimed to make spikes 5 feet tall with 7 open 6½ to 7 inch florets. Considered one of the finest new European glads. L 25c; M 15c; S 10c; Blts. 2c.

GEN. McARTHUR (441) Hatch '43 (70)

A good early commercial rose pink. Will open up to 8 large lightly ruffled blooms. L 12c; M 7c; S 4c; Blts. pkg. 25c.

GENGHIS KHAN (442) Scheer '41 (80)

We have missed a good one in not growing or listing this before. Opens up to 6 ruffled waxy clear salmon pink florets. Sure to meet your approval. L 15c; M 10c; S 6c; Blts. 2c.

GEORGE MAZURE (466) Both '49 (82)

Attractive rose lavender. Placement, attachment, form, outline and stem are near perfect. Comes well recommended to us. L \$2.00; M \$1.50; S \$1.00; Blts. 20c.

GERALDINE (430) Pruitt '43 (70)

Very early light creamy salmon pink. Color somewhat like Marlene Both. Has all the habits necessary to make a good early cut-flower in a pleasing color. L 15c; M 10c; S 5c; Blts. 1c.

GLAMIS (530) Palmer '40 (90)

Glamour queen of its class. Beautiful clear salmon rose with creamy lip and ruffled edges. L 10c; M 7c; S 3c; Blts. pkg. 25c.

GLENOLDEN (416) Wilson '46 (85)

Big chamois with yellow throat over buff. Opens 8-5 inch florets. Different attractive color. L 50c; M 35c; S 20c; Blts. 5c.

GLOW (420) Howell '46 (70)

An early blooming buff-orange. It opens up to 7 florets on a tall spike. Rapid increaser. Valuable early cutflower. L 50c; M 30c; S 20c; Blts. 5c.

"Received my Glads in tip-top shape, sure nice bulbs. Thanks a million for the overcount and extras. If they bloom the way the bulbs look, they sure will be a knockout."—L. B., Menominee, Mich.

GOLD DUST (412) Pfitzer '35 (70)

We find this early deep yellow a dependable and profitable cut-flower. L 8c; M 5c; S 3c; Blts. pkg. 20c.

GOLDEN DRAGON (410) Snyder '47 (85)

Tall medium yellow with throat flushed amber. Open about 6-5 inch florets on a 56-inch plant. L \$1.00; M 75c; S 50c; Blts. 10c.

GOLDEN OPHELIA (512) Jensen '49 (80)

A large deep yellow with long pointed buds. Opens 6 slightly waved florets. Looks good. L \$1.75; M \$1.25; S 80c; Blts. 20c.

GOLDEN STATE (512) Wheeler '42 (90)

A deep yellow which holds up to 8 or more open in a double row formation. Promising cutflower yellow. L 20c; M 15c; S 10c; Blts. 2c.

GOLD MEDAL (516) Beardmore '48 (80)

A giant buff yellow. Opens up to 6 ruffled florets. A fine show glad and a fanciers favorite. L \$1.00; M 75c; S 50c; Blts. 12c.

GRACE DARLING (460) Harris '49 (75)

Very pleasing blend of light rose pink and white reminding one of apple blossoms. A tall grower opening 7-5 inch florets. Another good glad—adding to the excellent reputation of this hybridizer. L \$2.00; M \$1.00; S 50c; Blts. 20c.

GRAND OPENING (366) Kuhn '46 (85)

Attractive lavender with cream throat. Fine for exhibition as it will hold 10 or more open with 20-26 buds. Fine show record. L \$2.00; M \$1.50; S \$1.00; Blts. 50c.

GRATITUDE (424) Fischer '46 (75)

Called an improved Barcarole, being like it in color, but grows taller. Salmon orange with a sharp yellow throat. Valuable as an early cut-flower. L 15c; M 10c; S 5c; Blts. 1c.

GRAY DAWN (486) Both '43 (95)

A striking novel color of medium light lavender blue-gray with darker feathering on petals. To see it is to want it. L 25c; M 15c; S 10c; Blts. 2c.

GREEN GOLD (410) Roberts '47 (80)

As named this glad has a greenish yellow cast. A different color you may or may not like. L 15c; M 10c; S 5c; Blts. 1c.

HARMAU (533) Both '40 (75)

Glossy salmon scarlet with deeper throat. Rapid propagator. Unique color not like any other variety. L 10c; M 7c; S 3c; Blts. pkg. 25c.

HAROLD K (536) Knight '49 (87)

A giant deep scarlet. It makes a tall plant with 6-7 well attached and placed 7 inch blooms. One of the few American introductions to receive an award in the Canadian Test Gardens. L \$3.00; M \$2.00; S \$1.50; Blts. 40c.

HARVEST MOON (410) Jack '38 (85)

Clear medium yellow with many florets open. Fills the bill for a good late yellow cutflower with us. L 8c; M 5c; S 3c; Blts. pkg. 25c.

HIGH COMMAND (540) Barrett '43 (93)

Color shell pink. Holds up to 8 blooms open on a long flowerhead. Very strong powerful grower like Big Top and Ogarita. Looks like an excellent cutflower. L 12c; M 7c; S 4c; Blts. 1c.

HIGH FINANCE (580) Wilson '40 (95)

Smoky light orange-gray with cream throat blotch. Opens 9 ruffled blooms on a tall spike. We feel sure you will like this one. L 10c; M 7c; S 3c; Blts. pkg. 25c.

HIGH LIFE (376) K & M '46 (70)

Beautiful light blue with deeper throat. One of the best and most beautiful of the light blues. **L 15c; M 10c; S 5c; Blts. 1c.**

H. R. HANCOCK (462) Both '43 (80)

Clear cherry-rose with creamy white throat. Holds up to 10 blooms open in a double row. Inclined to short flowerheads, otherwise splendid cutflower traits. **L 15c; M 10c; S 5c; Blts. 1c.**

HUNTRESS (466) Jack '45 (75)

Very promising early cutflower lavender. Opens 8 nicely placed and ruffled blooms on a spike of medium height. **L 15c; M 10c; S 5c; Blts. 2c.**

INDIAN SUMMER (486) Langworthy '49 (90)

A novel blend of orange and purple, frosted gray overlay, with brilliant ruby-red throat feather. **L 50c; M 35c; S 20c; Blts. 5c.**

INTERCEPTOR (552) Jack '45 (75)

A good early red cutflower. Opens 7 on a tall spike. **L 30c; M 20c; S 10c; Blts. 3c.**

INVICTUS (441) Pacific Bulb Co. '42 (70)

Color is white with pink glow and a vivid scarlet throat. Very early from large bulbs. Produces husky spikes for such an early glad. A money maker for the early cutflower grower. **L 10c; M 7c; S 3c; Blts. 1c.**

IVY ROBERTSON (440) Barrett '43 (88)

Light pink with yellow and cream mixtures in center. Wins easily in the shows for the longest flowerhead. Makes tall spikes with 9 open florets. Proving to be a good commercial. **L 12c; M 7c; S 4c; Blts. 1c.**

JANET LEE (420) Fairchild '47 (80)

Beautiful orange and yellow blend. Opens 6-8 large well-placed blooms on medium tall spike. Individual florets ruffled and very beautiful. **L \$1.25; M 75c; S 50c; Blts. 8c.**

JEANIE (440) Pruitt '41 (85)

Hard to beat this for beautiful color. Large, clear, rich pink with creamy yellow throat. Tall, strong grower with willowy stem. One of the best. **L 8c; M 5c; S 3c; Blts. pkg. 25c.**

JOHAN von KONYNENBURG (436) K & M '47 (85)

Rich, glowing vermillion red. Considered one of the best gladiolus introduced by this famous Holland firm. Good propagator. Claimed to hold 10 open on tall straight stem. **L 20c; M 12c; S 7c; Blts. 2c.**

JULES AMOTT (452) Wilson '40 (90)

Clear, rich, velvety dragon red. Pleasing color. Makes long flowerheads with up to 10 open. Tall, healthy, and a fine cutflower red. Unlike most reds, does not have any Picardy blood. **L 10c; M 7c; S 4c; Blts. pkg. 25c.**

JUNE BELLS (400) Golde '48 (72)

Very pure white. Said to be one of the best pure white from Holland. Opens 6-8 round blooms. Healthy and with good cutflower possibilities. **L 15c; M 10c; S 5c; Blts. 1c.**

"Received my glad bulbs, and want you to know that I am very well pleased. Not only overcount and extras but all are extra good bulbs."—G. D. S., Paris, Ohio.

JUNE DAY (441) Roberts '46 (60)

June Day has the distinction of being the earliest pink to bloom. It is pink with deeper cherry blotches. It makes a tall spike with 6 open florets. **L 75c; M 50c; S 30c; Blts. 6c.**

KATHY LEE (410) Fairchild '47 (75)

Beautiful heavily ruffled light yellow. A sister seedling of Janet Lee. Opens 6 on a straight stem. **L \$1.25; M 75c; S 50c; Blts. 8c.**

KELSEY (530) Yates '46 (88)

A sport of Picardy. Color a glistening light salmon pink, blending to a clear cream yellow throat. Growth equal to Picardy at its best. **L 30c; M 20c; S 10c; Blts. 3c.**

KING ALFRED (532) Hobbs '45 (80)

Orange salmon with cream blotch. The color is somewhat like Aladdin, but type of growth is very different. Opens 6 on a tall spike. **L 25c; M 15c; S 10c; Blts. 3c.**

KING CLICK (552) Wilson '41 (90)

Very good scarlet red. Splendid show record, excellent commercial possibilities here. **L 10c; M 7c; S 4c; Blts. pkg 25c.**

KING LEAR (570) Palmer '38 (75)

Magnificent reddish purple, nicely ruffled with silver edge. Very popular. **L 8c; M 5c; S 3c; Blts. pkg. 20c.**

KITTYHAWK (366) Both '48 (85)

A lovely lavender which will open 10 on a tall straight spike. Will make a very fine glad for the show table. **L 50c; M 35c; S 25c; Blts. 4c.**

KLONDIKE (412) Snyder '47 (75)

Deep yellow glad that opens 8 blooms on a tall spike. Good propagator and grower. Promising cutflower. **L 75c; M 50c; S 25c; Blts. 5c.**

LADRONE (433) Palmer '47 (90)

Called an improved Beacon with the outer petal colored a rosy tone. Highest rating, Canadian Test Garden '45 and '46. **L 35c; M 25c; S 15c; Blts. 2c.**

LADY JANE (406) Lake '41 (85)

Clear cream with yellow lips giving an appearance of a light yellow. We have grown this in quantity as a cutflower for several years. Its superior color, handling and keeping qualities have made a hit with the florists. Excellent cutflower habits and one we recommend highly. **L 9c; M 6c; S 3c; Blts. pkg. 25c.**

LADY LUCK (440) Harris '44 (80)

Peaches and cream sport of Picardy. Well liked by everyone and should crash the charmed circle of topnotch commercials without any trouble. **L 12c; M 7c; S 3c; Blts. pkg. 25c.**

LADY MARION (466) White '48 (85)

A beautiful soft rose lavender that grows to a height of 65 inches with 10 open on a 33-inch flowerhead. Handles well and we think, has excellent cutflower possibilities. Fine show record including Champion Seedling at International Glad show. One of the most promising for the cutflower growers from the '48 introductions. **L \$1.25; M \$1.00; S 50c; Blts. 10c.**

LANCASTER (470) Palmer '44 (85)

The best exhibition purple on the market, also tops for color. Will open 8 lightly waved and ruffled blooms on a tall straight spike. Rather slow propagator for us. **L 25c; M 20c; S 12c; Blts. 2c.**

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GLADRIDGE GARDENS

(R. M. Fuller)

MADISON, OHIO

NAME _____ DATE _____, 19____

STREET OR
R. F. D. NO. _____CITY OR
TOWN _____ STATE _____

EXPRESS OFFICE _____ If different from P. O.

DATE DELIVERY WANTED _____ AMOUNT ENCLOSED \$
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GUARANTEE — We make every effort to send out stock of the highest quality and true to name. If error should occur we will endeavor to make satisfactory adjustment. Under no circumstances will we be liable for more than purchase price or to replace the stock. As the planting and care of stock sold by us is beyond our control, we cannot be in any way responsible for the results after planting.

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LANCELOT (410) G. Snyder '49 (75)

Received a very good rating in the N.E.G.S. and N.A.G.C. trial gardens. A light yellow that opens 7-5" florets. Florets are well attached and placed. L \$2.00; M \$1.50; S \$1.00; Blts. 25c.

LANTANA (420) Palmer '43 (75)

Pastel shade of orange and yellow. Doesn't grow tall, but has cut-flower possibilities because of fine color and earliness. L 10c; M 6c; S 3c; Blts. pkg. 25c.

LA VALLE (507) Lines '49 (85)

Color a deep cream or ivory buff with orange red throat blotch. Grows tall with 8 open florets. With better distribution will be a heavy show winner. L \$3.00; M \$3.00; S \$3.00; Blts. 25c.

LAVENDER AND GOLD (366) Baerman '43 (70)

Very early blooming light lavender with yellow throat. Small decorative type, but very pretty color. L 15c; M 8c; S 5c; Blts. pkg. 25c.

LAVENDER PRINCE (466) LaSalle '44 (90)

Seedling of King Arthur. Makes a larger, taller spike and is a little lighter in color. Makes a dandy cutflower and we rate it highly. Proving to be one of the best cutflower lavenders on the market. L 15c; M 10c; S 5c; Blts. 1c.

LEADING LADY (506) Johnston '42 (37)

Creamy white sport of Picardy. Identical to Picardy except in color. Can be cut in tight bud and opens perfectly. Few other whites can duplicate this. Frequent Grand Champ at the shows. One of the best glads introduced in the last few years. Be sure to try this one—it's tops. L 10c; M 7c; S 3c; Blts. pkg. 25c.

LILY WHITE (500) White '47 (85)

Exhibition white with cream throat. From the originator of Elizabeth the Queen. L 40c; M 30c; S 20c; Blts. 3c.

LIPSTICK (441) Valentine '41 (85)

A very nice light pink with a rosy red lipstick blotch. We call it "The Poor Man's Connecticut Yankee" as the color is similar, but the price lower. Very good propagator, and deserves to be more popular than it is. L 20c; M 12c; S 7c; Blts. 1c.

LUCKY (366) Jack '47 (80)

A clear lavender with small cream throat. Grows tall and is a very rapid propagator. Didn't hold too many open for us. L 30c; M 20c; S 12c; Blts. 2c.

MANCHU (411) B. Palmer '45 (80)

A bright showy color of brilliant yellow overlaid with a pink flush and small vivid geranium red blotch. Very attractive color and a variety we feel sure you will like. L 25c; M 20c; S 12c; Blts. 3c.

MAPLE LEAF (580) Pletcher '46 (80)

A huge smoky that has won major awards on the show table. The color of the maple leaves in the fall suggest its color. L 60c; M 40c; S 25c; Blts. 5c.

MARGARET BEATON (501) Twomey '37 (85)

Snow white with scarlet blotch deep in throat. Tall husky grower holding up to 8 blooms open. Outstanding for all purposes. L 8c; M 5c; S 3c; Blts. pkg. 25c.

"Also, I want to thank you for all the extras you included in my order. Persian Beauty is truly outstanding."—Mrs. H. W., Farmington, Minn.

MARGARET WOOD (570) Marshall '47 (75)

A huge deep mauve purple. Its bloom size and color attract attention wherever shown. Florists ask for this one because of the beautiful floral work it makes. Has some irregular placement of florets. Will open large florets to tip when cut in tight bud. One of the most promising of the new ones. **L 15c; M 10c; S 5c; Blts. 1c.**

MARGUERITE (533) Pommert '39 (80)

Very large ruffled blooms of watermelon pink with cream throat. **L 10c; M 7c; S 3c; Blts. pkg. 25c.**

MARKET QUEEN (416) Kuhn '47 (85)

Very vigorous growing apricot buff. Holds 8 open on a tall spike of 20 buds. Has a good trial garden record. **L 20c; M 15c; S 10c; Blts. 2c.**

MARTHA DEANE (410) Guilles '46 (85)

A light yellow with almost inconspicuous red spears in the throat. Makes tall spikes and looks like a dandy cutflower. **L 30c; M 20c; S 10c; Blts. 2c.**

MAURRIE TREVAN (454) Both '46 (80)

Black red from Australia. Makes large florets on an exceptional long flowerhead. Should win easily in the shows. **L \$1.25; M 90c; S 60c; Blts. 12c.**

MAUVIE ROSE (462) Wesselman '48 (70)

As name indicates it is a rather deep rose blending to a mauve throat. Promises to be a good consistent early cutflower. **L \$1.00; M 75c; S 50c; Blts. 10c.**

MEDALLION (560) Butt '45 (85)

Orchid pink lighter at edges with a deeper throat mark. Opens 6-7 on a tall spike. Color is in demand by the florists. **L 15c; M 10c; S 6c; Blts. 1c.**

MERRY MAID (440) Roberts '49 (70)

An early ruffled pink and white. Grows to medium height and opens 6-4½ inch florets. A promising early ruffled cutflower pink. **L \$1.50; M \$1.25; S \$1.00; Blts. 15c.**

MID-AMERICA (550) Knierim '47 (85)

A very strong growing brilliant light red. Grows 60 inches tall with 8 open on a long flowerhead. Has a good show record. **L 25c; M 15c; S 10c; Blts. 2c.**

MIGHTY MONARCH (552) Butt '46 (88)

Like Mid-America a very strong grower, but in a deeper shade of red. Should do very well on the show table. Recommended. **L 40c; M 30c; S 20c; Blts. 4c.**

MINSTREL (566) Palmer '44 (85)

Opens 6 huge ruffled butterfly florets of lavender color. Rather slow propagator. Fine for show table. **L 25c; M 15c; S 10c; Blts. 3c.**

MISS CHICAGO (560) Buckheit '49 (85)

A beautiful rose with a lavender cast, with an inverted yellow crescent throat mark. Makes a formal spike with 8 open 6 inch florets. Rather slow propagator. Excellent show table record, and promises to be a good cutflower. **L \$4.00; M \$3.00; S \$2.00; Blts. 50c.**

MISS WISCONSIN (460) Krueger '43 (90)

Considered the best introduction from this hybridizer. A beautiful rose pink in a weak color class. Opens 5" blooms. Rather slow propagation and the outstanding merits of this variety make it in great demand. **L 20c; M 12c; S 7c; Blts. 2c.**

MODERN TIMES (560) Salman '48 (75)

Wine red with narrow yellow lines on lip. Very pleasing color. Makes a tall spike holding 7 open. **L 12c; M 8c; S 5c; Blts. 1c.**

MONTPELIER (440) Hatch '47 (85)

Clear salmon pink with some deeper feathering in throat. Outstanding cutflower prospects. Many consider it better than Spic & Span. Very tall spikes with 8 open 5 inch florets. Good propagator. L 35c; M 25c; S 12c; Blts. 3c.

MOTHER KADEL (310) Kadel '41 (77)

Clear medium yellow. Nice clear color and a good shipper. L 10c; M 7c; S 3c; Blts. pkg. 25c.

MOUNTAIN GEM (436) Requa '46 (80)

A pretty scarlet with a faint white picotee edge. Called an improved Algonquin as it is near its color and has better attached, rounder florets. L 35c; M 25c; S 15c; Blts. 2c.

MT. INDEX (401) Miller '42 (68)

A very early cream white with yellow throat. Tall spike, earliness, and color have created a big demand for this variety. L 10c; M 7c; S 3c; Blts. 1c.

MRS. MARKS MEMORY (570) K & M '41 (85)

Makes a large spike with mammoth florets of reddish violet color. L 12c; M 8c; S 4c; Blts. pkg. 25c.

MUSIO CLEMENTI (476) Van Til '46 (75)

Lobelia-blue overlaid with grey. Excellent novelty. Propagates well and seems very healthy for a blue. Blooms early. L 25c; M 15c; S 10c; Blts. 2c.

MYRNA FAY (466) Lines '46 (70)

Orchid lavender shading to light rosy blotch. Strong propagator. Promising early lavender commercial. L 30c; M 20c; S 10c; Blts. 2c.

NANCY (450) Arnett '49 (88)

The light red with the outstanding Trial Garden Record—with the highest average score in the four NEGS Test Gardens in 1947. Floret size 4½-5 inches, total buds 19, open florets 7, buds in color 5, days to bloom 88, height in field 56 inches. Excellent attachment, shipping toughness, perfect opening to tip after cutting, always straight. Good propagator and healthy. Nancy should prove to be one of the finest commercial reds. L 50c; M 35c; S 25c; Blts. 5c.

NORTHERN LIGHTS (400) Stinson '49 (78)

A beautifully ruffled white opening eight 5-inch florets of excellent substance on strong straight stem. An inconspicuous light purple line appears in the throat on the lip petals. Total of 18 to 20 buds on a 28-inch flowerhead. Excellent propagator. Best Seedling and Reserve Champion at 1946 P.Q.G.S. Show in Montreal. Formerly called Bernadette. L \$2.00; M \$1.50; S \$1.00; Blts. 20c

OCTOBER SUNSHINE (420) Quackenbush '47 (85)

A pleasing blend of orange to a golden yellow throat. Opens 7 or more florets on a medium height plant. Propagates well and opens from a tight bud when cut. Some misplacement. We are enthusiastic about this variety and think it is headed for the top. L 75c; M 50c; S 25c; Blts. 4c.

OHIO NONPAREIL (550) Wilson '41 (85)

Another of Wilson's superb reds. Often winner at the shows and with cutflower possibilities. L 12c; M 6c; S 3c; Blts. pkg. 25c.

OGARITA (532) Wilson '42 (90)

This is the tallest growing glad in entire list. Should not be difficult to grow in to 6 feet in height. Color rose salmon shading to golden throat. Florets a bit too small to go with the stem. If you want them big, try this. L 10c; M 6c; S 3c; Blts. pkg. 25c.

"They are some of the best looking bulbs we have seen. We hope to get as much or more satisfaction out of them as we have the previous order we obtained from you."—E. J. K., Logan, Utah.

OKLAHOMA (386) Wilson '45 (90)

Beautiful lilac grey with creamy throat. Good propagator. Not too tall a grower but all admire it for its beautiful and unusual color. **L. 30c; M 20c; S 10c; Blts. 2c.**

ORANGE GOLD (422) Marshall '45 (80)

Clear rich beautiful orange gold. A basket of this is outstanding. Grows tall with 5 or 6 florets open on a rather short flowerhead. Excellent cutflower. **L 12c; M 7c; S 4c; Blts. 1c.**

ORIENTAL PEARL (506) Carlson '46 (85)

Called the Wonder glad of 1946. We have received several enthusiastic reports from our customers about this variety. Its outstanding trait is its ability to make well attached 7 inch florets. Its plain cream color and few open florets evidently will not detract too much from its popularity. If you like them big—try this. **L 20c; M 12c; S 7c; Blts. 2c.**

ORION (510) Chase '47 (80)

Giant light yellow. Makes a very attractive spike with 8 open florets of heavy substance. Looks good to us. **L 40c; M 25c; S 15c; Blts. 4c.**

PANDORA (442) B. Palmer '40 (85)

Clear soft geranium pink with darker lines in throat. This variety has achieved an excellent reputation as a dependable cutflower pink. While not big it opens up to 8 blooms. **L 10c; M 6c; S 3c; Blts. pkg. 30c.**

PARTHIENA (566) Hitchcock '49 (80)

A new shade of deep lavender, distinctive and very attractive, especially when used in arrangements. Opens 7 ruffled blooms on a spike of medium height. Excellent show record. Makes plenty of bulblets that germinate and grow well. Some question the attachment of the florets but apparently it is good enough to permit this variety to gain cutflower status. **L \$1.50; M \$1.25; S \$1.00; Blts. 25c.**

PASTEL (486) Both '42 (85)

Color a rosy gray with petals edged blue. A very pretty pastel colored smoky on a nice spike. **L 20c; M 12c; S 7c; Blts. 2c.**

PATRICIAN (566) Scheer '47 (87)

Claimed by originator to be an improved Minuet. Large clear lavender, about the shade of the deepest part of Minuet. Opens 6 recurved 6 inch florets. Good propagator. We are selling only large bulbs and bulblets from the same in an attempt to clean up the virus in our stock of Patrician. **L \$3.00; Blts. 25c.**

PATROL (416) Palmer '46 (77)

Clear lively apricot with yellow throat. Tall grower with good cut-flower habits. It holds up to 10 open. Has won several Sectional championships in the shows. Hasn't attracted the attention it deserves. Highly recommended. **L 35c; M 25c; S 15c; Blts. 3c.**

PERDITA (313) Grout '48 (90)

Attractive golden yellow with scarlet throat darts. Opens up to 10 ruffled florets. Topnotch exhibition variety. **L \$2.00; M \$1.50; S \$1.00; Blts. 25c.**

PERSIAN BEAUTY (586) Knierim '48 (90)

Color is Persian lilac blending out to rose taupe with a silvery gray edge on all petals. This is a sport of R. B. It retains all the size of florets, vigor, and habits of R. B., and is identical in fact except for color. All those who like R. B. we feel sure will want this variety. **L 75c; M 50c; S 30c; Blts. 5c.**

PAUL RUBENS (470) Salman '47 (85)

Terry, our son, owns the stock of this variety. He saved his nickels and dimes to get his start. All bulb sales on this go to him. Paul Rubens is a rhodamine purple. The color is a duplicate of the old Anna Eberius. Clear pure color, vigorous grower and a fine variety. Terry thanks you for your generous orders for Paul Rubens last year which enabled him to purchase his first bicycle. L 15c; M 10c; S 6c; Blts. 1c.

PEGGY (366) West '46 (80)

Clear light lavender that opens 6 on a tall straight spike. This looks good to us as a cutflower. L 75c; M 50c; S 25c; Blts. 7c.

PENELOPE (466) Dean '48 (75)

A new shade of mauve or lavender with a white throat and slight peppering of mauve in the throat. A color the ladies will like and one useful to the florists. L \$1.50; M \$1.00; S 60c; Blts. 12c.

PHANTOM BEAUTY (440) Bastian '47 (85)

Light pink with formal placement of 10 open. A fine show flower and should make a standard commercial pink. L 50c; M 35c; S 25c; Blts. 5c.

PICARDY (530) Palmer '31 (90)

Standard salmon pink. Grown by the millions as a cutflower. L 8c; M 5c; S 2½c; Blts. pkg. 20c.

PINK RADIANCE (440) Quackenbush '41 (85)

Silvery pink commercial. Very uniform and dependable. One of the best pink cutflowers. L 9c; M 6c; S 3c; Blts. pkg. 25c.

POINCIANA (562) Snyder '48 (80)

Attractive rosy-red with slightly deeper rose-red throat. The bottom petals have small white spears through their centers. Opens 8-5½ inch blooms on a 50 inch spike. L \$1.50; M \$1.00; S 75c; Blts. 12c.

POLYNESIE (432) K & M '49 (85)

Color salmon with a yellow throat and a small salmon blotch. Will open 8 or more 5 inch florets on a tall spike. Looks promising for both cutflower and exhibition use. L \$5.00; M \$3.75; S \$2.50; Blts. 60c.

PORCELAIN BLUE (478) Rich '44 (90)

A pansy blue or medium dark violet, with a clean creamy throat feather. Grows 50 inches tall with 6 open 5¼ inch blooms. Fair propagator and a worthwhile addition to the blues. L 60c; M 40c; S 25c; Blts. 5c.

PRES. TRUMAN (540) Salman '48 (90)

Light pink shading to lighter pink in throat. Produces a formal spike with 8 or more open florets. Very promising cutflower. L 25c; M 20c; S 12c; Blts. 1c.

PREVIEW (460) Marshall '48 (80)

Bright cerise-rose with harmonious blending to throat and midribs. Strong healthy plants with about 7 open blooms on long flowerhead. This has a bright attractive shade and one we feel will make a fine florists color. L 75c; M 50c; S 25c; Blts. 5c.

PROSPERITY (530) Silva '47 (85)

Beautifully ruffled light rose sport of Picardy. Looks good both as a show and cutflower. L 50c; M 35c; S 25c; Blts. 3c.

PURPLE SUPREME (470) Wilson '42 (85)

Very tall purple with light picotee edge. Somewhat like King Lear in color but with better floret attachment. Color flakes off in wet, damp weather. L 10c; M 7c; S 3c; Blts. pkg. 25c.

"Many thanks again for those nice bulbs, and those extras too—it has been, and will be, a great pleasure to do business with you again."
—J. W. H., Jr., Winston-Salem N. C.

RADIANCE (350) Butt '42 (70)

Salmon red with slightly darker throat markings. Opens 8 on a tall spike. One of the best early ones in this color. Should be much better known. **L 12c; M 7c; S 4c; Blts. pkg. 30c.**

R. B. (590) Upton '40 (90)

Rusty brown on old rose base. Novel color. Can win in shows for largest floret. **L 10c; M 7c; S 4c; Blts. pkg. 25c.**

RED CHARM (542) Butt '39 (85)

A fine medium dark red with a deeper throat. A fine all around glad for show and cutflower use. Very consistent and tops in its color. **L 10c; M 6c; S 3c; Blts. pkg. 25c.**

RED CHERRY (450) Roberts '46 (70)

A medium cherry red with slightly darker throat. Opens 7 round florets on a tall spike. Rapid propagation, nice color and earliness promise to put it on top as an early commercial red. **L 75c; M 50c; S 30c; Blts. 7c.**

RED RASCAL (550) Graff '45 (83)

The bright scarlet color of this glad is very much like the older Dr. F. E. Bennett. It is much larger however, and opens 7 ruffled blooms on a tall, husky plant. **L \$1.00; M 75c; S 50c; Blts. 10c.**

RED WING (536) Wright '48 (85)

A vigorous-growing scarlet-red with a deeper scarlet blush on lower petals. Grows to 60 inches in height with a long flowerhead of 22 buds. Opens 8 or more 5½-inch slightly recurved and ruffled florets. Very promising exhibition and commercial variety. Considered by many as one of the best 1948 introductions. **L \$2.50; M \$1.75; S \$1.00; Blts. 30c.**

RHETT BUTLER (336) Kuhn '47 (68)

A bright flaming orange scarlet. Good grower and propagator. This is probably the earliest red to bloom and for that reason should be valuable to the early cutflower grower. **L 75c; M 50c; S 25c; Blts. 3c.**

RITA MAE (450) Pommert '47 (80)

Dependable light cherry-red. Proven to be a good cutflower by the originator and rated well in Washington Trial Gardens. **L 25c; M 15c; S 10c; Blts. 2c.**

ROOSEVELT'S MEMORY (500) Salman '48 (82)

A beautiful ivory-white with pale rose blotch. Said to hold 8 florets open on a long flowerhead. Early, and opens well from tight bud. **L 25c; M 15c; S 10c; Blts. 2c.**

ROSE DELIGHT (460) Jack '39 (72)

A light-rose seedling of Early Rose. Looks like an improvement. One that visitors to our gardens spotted immediately, and all wanted. **L 12c; M 8c; S 4c; Blts. pkg. 30c.**

ROSE GLOW (560) Klein '47 (90)

Brilliant neyron rose. A self-color. Good grower and makes a tall spike with 5 open 6-inch florets. **L 30c; M 20c; S 15c; Blts. 2c.**

ROSE O'DAY (560) Fischer '44 (70)

A tall-growing rosy lavender. Opens up to 8 blooms in a double row. **L 15c; M 10c; S 6c; Blts. pkg. 30c.**

ROSA VAN LIMA (460) Pfizer '40 (80)

Lovely pure apple blossom pink, grand color and one that is popular with the florists. **L 8c; M 5c; S 3c; Blts. pkg. 20c.**

ROSE CHARM (360) Fischer '48 (65)

A lovely rose with cream throat blotch and mid-ribs. Makes up particularly nice in arrangements. Excellent propagator. Very valuable as an early cutflower. **L 25c; M 20c; S 15c; Blts. 2c.**

ROSY TORCH (462) Rich '47 (80)

Bright cerise rose. A beautiful color and one that will take with the florists. Opens 5 or 6 round flat open blooms on a straight, slender spike. Looks good to us. **L 30c; M 20c; S 10c; Blts. 2c.**

ROYAL WINDSOR (550) Beaton '46 (80)

Bright spectrum red. Open 8 five-inch blooms on a medium tall spike. Heavy propagator. **L 40c; M 30c; S 20c; Blts. 4c.**

RUFFLED NIGHT (454) Rich '47 (70)

Opens 7-5 inch ruffled blooms with 7 buds in color. Color dark red with a sparkle and sheen. Not the largest dark red but certainly one of the most beautiful. **L \$1.00; M 75c; S 50c; Blts. 8c.**

SALMAN'S GLORY (507) Salman '47 (80)

It is the opinion of several experts that this is the best variety to come out of Holland since the war. A rich creamy white with a striking red blotch edged with deep primrose yellow. Excellent propagator and fine habits. Holds 6-8 open with 7-inch florets. **L 15c; M 10c; S 6c; Blts. 1c.**

SHERWOOD (470) Pruitt '48 (80)

A tall-growing purple that opens 7 ruffled recurved blooms. Might be called an improved King Lear. **L \$1.50; M \$1.00; S 60c; Blts. 20c.**

SIBONEY (566) Allen '48 (90)

A clear medium lavender self-blending a little deeper in the throat. Florets are heavily ruffled and closely attached. Will open 8-6 inch to 7-inch florets on a long flowerhead. Produces lots of bulblets that germinate and grow well. Medium height, but foliage grows low and broad, permitting a low cut. Will open well when cut in tight bud. Wherever shown it has been the center of attraction on the show table. Color, floret size and shape, spike formation, and number open are outstanding. **L \$1.50; M \$1.00; S 60c; Blts. 10c.**

SILVER WINGS (500) Ritsema '44 (88)

Another white sport of Picardy. It is somewhat whiter and more ruffled than Leading Lady. Many consider this equal to or better than Leading Lady. **L 12c; M 7c; S 3c; Blts. pkg. 30c.**

SKYLARK (523) Palmer '48 (80)

A very bright, vivid orange with a large throat of gold. Grows to 4 feet in height with 6 open. A bright striking color combination you will like. **L \$1.00; M 75c; S 50c; Blts. 5c.**

SKYWAY (540) Stevens '48 (75)

Introduced as a superior early light pink with white throat. A strong grower up to 60 inches with 7 open 5½-inch florets on a long flowerhead. **L \$3.00; M \$2.00; S \$1.00; Blts. 30c.**

SNOWBELLE (400) Machacek '47 (70)

Beautiful early ruffled glistening creamy white. From one of its parents (J. S. Bach) it inherited the ability to open 9 florets in formal outline. **L \$1.00; M 75c; S 50c; Blts. 10c.**

SNOW PRINCESS (400) Pfizer '39 (75)

Large milky white with light cream throat. Regular performer, healthy, and rapid propagator. Considered the best commercial white in its price range. **L 8c; M 5c; S 3c; Blts. pkg. 25c.**

SOLID (312) Both '47 (80)

A nice deep yellow with a long flowerhead. Promising cutflower prospect. **L \$1.25; M 75c; S 30c; Blts. 10c.**

"Received our bulbs in very good condition and want to thank you for your generous extras—they will give me much pleasure." — Mrs. H. A. S., Louisville, Ky.

SPARKS (506) Glass '47 (95)

Pale yellow with striking feathers of carmine. Opens up to 8, 5½-inch florets on a tall spike. This looks good to us. **L 35c; M 25c; S 12c; Blts. 2c.**

SPIC & SPAN (432) Carlson '46 (80)

Ruffled deep pink that has made heavy winnings on the show table. Excellent commercial possibilities. Opens 10 in double row on tall spike of 22 buds. Good propagator. Receiving uniformly good reports wherever grown. **L 80c; M 70c; S 60c; Blts. 10c.**

SPINDRIFT (400) Chase '47 (90)

Beautiful ruffled creamy white. Will hold up to 8 open on a huge spike. Topnotch show glad. **L \$1.00; M 75c; S 50c; Blts. 10c.**

SPOTLIGHT (413) Palmer '44 (80)

Clear medium deep yellow with small scarlet blotch. Heavy propagator and tall strong grower. Along with Leading Lady one of the most popular glads introduced in last few years. Highly recommended. **L 12c; M 7c; S 4c; Blts. pkg. 30c.**

SPUN GOLD (312) Palmer '47 (75)

A good deep, clear yellow. Early and may give Gold Dust competition as an early yellow when down in price. Looks like the cut spikes would open and keep better than Gold Dust. **L 35c; M 25c; S 12c; Blts. 2c.**

STELLA ANTISDALE (540) Evans '40 (75)

Light pink with lighter center. This seems to get better every year and we consider it one of our best early pink cutflowers. Makes a tall spike with 8 open florets. **L 10c; M 7c; S 3c; Blts. pkg. 25c.**

STOPLIGHT (452) Lins '42 (90)

Brilliant clear red. Dependable habits and a color that takes with the florists. Opens 6-8 ruffled blooms on a tall, wiry stem. **L 10c; M 6c; S 3c; Blts. pkg. 25c.**

STORMY WEATHER (480) Barrett '47 (82)

Beautiful lavender gray smoky. Called an improved Mother Machree. Will open 8 ruffled blooms on a spike 50 inches tall. **L \$1.00; M 75c; S 50c; Blts. 10c.**

STRALIA (416) Both '47 (80)

Ruffled florets of a buff and salmon blend. Runaway propagator. Promising commercial. **L 35c; M 25c; S 12c; Blts. 2c.**

STRATHNAVER (500) Peattie '47 (84)

Tall, pure white which opens about 10 large, wide-open florets. Outstanding show variety. Rather slow propagator. **L 50c; M 35c; S 25c; Blts. 5c.**

SUNLIGHT (416) Spiller '46 (87)

We liked the beautiful color combination in this glad of pink shading to a golden center. It gives the impression of an orange at a distance. Good grower. **L 35c; M 25c; S 15c; Blts. 3c.**

SUN SPOT (417) Roberts '45 (80)

A lovely combination of apricot buff with a rose spot in throat. Nicely ruffled and will hold 8 5½-inch florets open on a tall stem. Was the grand champion spike at the International Glad Show at Binghamton in 1947. Outstanding for cutflower and show purposes. **L 75c; M 50c; S 30c; Blts. 7c.**

SUSQUEHANNA (416) Herridge '43 (90)

Beautiful peach buff with creamy throat. Clear bright pastel shade. Makes nice show spikes. **L 10c; M 7c; S 3c; Blts. pkg. 30c.**

TARAWA (436) Palmer '46 (80)

A flashy scarlet with cream throat spears. Opens 8 ruffled florets. Fine exhibition and commercial glad. **L 35c; M 25c; S 15c; Blts. 3c.**

TECUMSEH (480) Palmer '41 (95)

Orchid like smoky salmon with darker blotch. Heavily ruffled and waved. Unusual and beautiful. Slow propagator. **L 20c; M 12c; S 6c; Blts. 2c.**

TEMPLAR (400) Palmer '47 (95)

Introduced as an improved late white. A very tall and reliable grower. We like this for a late white. **L 50c; M 35c; S 25c; Blts. 4c.**

TEXAS (500) Buchanan '47 (70)

An early waxy white with 5½ inch florets. Holds 6 open and grows to 50 inches tall. Should make a good early commercial. **L 50c; M 35c; S 25c; Blts. 5c.**

THEMESONG (570) Klein '47 (88)

Mallow purple with a cyclamen purple blotch. Distinctive and pleasing color. Opens 7 ruffled blooms. **L 50c; M 35c; S 25c; Blts. 3c.**

TITAN (532) Palmer '39 (85)

When well grown makes huge show spikes. Color salmon rose. Outstanding, only wished it would propagate more rapidly. Excellent cutflower. **L 12c; M 7c; S 3c; Blts. 1c.**

TIVOLI (460) K & M '47 (90)

A clear light rose color somewhat like Coryphe. Opens 8 on a tall straight spike. Outstanding. **L 25c; M 20c; S 12c; Blts. 3c.**

TOPFLITE (560) LaSalle '46 (85)

A most beautiful light rosy pink self—a new color in glads. Grows tall, opening 8-5 inch blooms on a wiry spike. Slow propagator. Temperamental in health. **L \$1.50; M \$1.00; S 50c; Blts. 15c.**

TRAIL'S END (566) Ficht '49 (85)

Deep rose lavender with a creamy yellow throat. Opens up to 8-5½ inch florets on a tall spike. Looks good. **L \$1.50; Blts. 15c.**

TREASURE ISLAND (542) Lins '47 (90)

Large light orchid pink. Opens 5-5½ inch ruffled blooms on a long flowerhead and on a tall plant. Very promising commercial. **L 75c; M 50c; S 25c; Blts. 10c.**

TROCADERO (424) Lins '46 (87)

A self color of carrot salmon-orange. Exceptionally tall vigorous grower, and a good propagator. Opens 6-5 inch florets. Will be widely grown for cutflowers. **L 75c; M 50c; S 25c; Blts. 5c.**

TRUELOVE (440) Klein '45 (70)

An early clear shell pink. Lovely color and dependable habits promise much for the future of this variety. **L 15c; M 10c; S 5c; Blts. 1c.**

TUNIA'S DELIGHT (522) Both '47 (80)

Beautiful color combination of orange with a blue margin around the edge of each petal. 8 open florets. **L 60c; M 40c; S 25c; Blts. 5c.**

TUNIA'S MAHOMET (586) Both '43 (75)

Deep velvety plum rose with orange scarlet in throat. Novel but beautiful smoky. **L 20c; M 15c; S 10c; Blts. 2c.**

"Your bulbs were nice, clean bulbs and were received in good condition. With many thanks for your excellent service."—J. W. T., Atlanta, Georgia.

TUNISIA (436) Wilson '44 (80)

Exhibition type bronze-red with 10 open. Fine for show table.
L 25c; M 15c; S 10c; Blts. 2c.

TUT'S BOTH (422) Both '43 (80)

Deep pastel orange with blue tongue, capable of producing Grand Champion spikes. **L 20c; M 12c; S 7c; Blts. 2c.**

TWILIGHT DREAM (480) Hinsken '47 (80)

An attractive smoky color being a blend of rose, tan, and cream. Holds 6 open florets on a spike of medium height. **L 40c; M 30c; S 20c; Blts. 4c.**

VANGOLD (312) Van Voorhis '40 (75)

Deep golden yellow. Early and a tall straight grower. Good propagator and healthy. **L 10c; M 7c; S 3c; Blts. 1c.**

VARIATION (340) Krueger '41 (75)

This one opens a ribbon of lavender pink blooms. Here is something different and good for a cutflower at a reasonable price. **L 10c; M 7c; S 4c; Blts. pkg. 25c.**

VEECREAM (407) Van Voorhis '39 (95)

Rich cream with small scarlet blotch. Beautifully ruffled and a novel combination. Fine for local cutflower sales. **L 10c; M 7c; S 4c; Blts. pkg. 25c.**

VENIDA (460) Milo '47 (88)

A beautiful rose colored glad with a cream throat. 8 five inch ruffled blooms open on a straight spike. **L \$1.00; M 75c; S 50c; Blts. 10c.**

VICTORY QUEEN (430) Wilson '45 (95)

Beautiful salmon orange with cream throat. Clear color with no flecking. 6 ruffled blooms open on a tall plant. Looks like one of Wilson's best. This should be popular with the florists. **L 25c; M 15c; S 10c; Blts. 2c.**

VULCAN (470) Stevens '42 (82)

Medium shade of purple. Opens 7 blooms on a tall spike. Good grower and propagator. Nice purple and one that the ladies especially admire. **L 12c; M 7c; S 3c; Blts. pkg. 25c.**

WAR PAINT (436) Kadel '47 (90)

Tall bright scarlet with 7 open 5 inch florets. Wonderful show flower and a fine commercial prospect. **L \$1.00; M 75c; S 50c; Blts. 10c.**

WEDGWOOD (366) Fischer '47 (80)

A color gem of waxy lavender with cream throat. Named for the delicacy and refinement of wedgwood pottery. Opens five gorgeous ruffled florets on a rather short stem. **L 35c; M 25c; S 15c; Blts. 3c.**

WHITE CHALLENGE (501) Arnett '47 (90)

Large white with a pale rose blush and a rose blotch in the throat. Opens 8 on a 22 bud spike. Has won frequently on the show table. Fine commercial prospect. **L \$1.50; M \$1.00; S 50c; Blts. 15c.**

WHITE CHRISTMAS (500) Fischer '48 (85)

Heavily ruffled beautiful white with sometimes a very faint pink tone. While the florets sometimes misplace a good spike of this is "out of this world" for beauty of form, texture and ruffling. Excellent show record. **L 50c; M 35c; S 25c; Blts. 3c.**

WHITE GODDESS (500) Roberts '48 (80)

Exhibition white with cream throat. Holds 8 attractive ruffled blooms open on a tall spike. Looks like the tallest and strongest growing ruffled white. Recommended. **L \$1.00; M 75c; S 50c; Blts. 10c.**

WHITE MAGIC (500) Kuhn '47 (80)

A heavily ruffled pure white. Opens 6 or 7 on a 50 inch spike. Topped all entries in 1946 Mich. Trial Garden. **L \$2.00; M \$1.50; S \$1.00; Blts. 15c.**

WILMA DITTMAN (516) Maier '49 (85)

Pale buff shading to faint scarlet lines in throat. Looks like a good show and cutflower glad. **L \$3.00; M \$3.00; S \$3.00; Blts. 25c**

WORLD BEATER (411) Pfitzer '49 (85)

A yellow like Spotlight with a slightly different shade of red in throat. World Beater will hold more open than Spotlight in double row placement. **L 50c; M 35c; S 25c; Blts. 6c.**

W. R. READER (530) Turnbull '42 (70)

Attractive ruffled light salmon. Very early and a good cutflower. **L 12c; M 8c; S 4c; Blts. pkg. 30c.**

YANGTZE (312) Harris '41 (80)

Deep yellow. Very popular in Canada where it rated 22nd in their '48 Symposium. Good grower and deserves wider distribution. **L 12c; M 8c; S 4c; Blts. pkg. 30c.**

YANKEE LASS (440) Schnetsky '46 (85)

Sister seedling of Connecticut Yankee. Beautiful shade of light shell pink. Opens 8-5 inch blooms in perfect double row. Fine show glad. **L \$1.00; M 75c; S 50c; Blts. 10c.**

"Received my order O. K. Everything excellent. Thanks for the extras and generous count. It will be a pleasure to recommend your bulbs to any of my friends who are in the market for bulbs."—R. C. D., Wadsworth, Ohio.

SEEDS

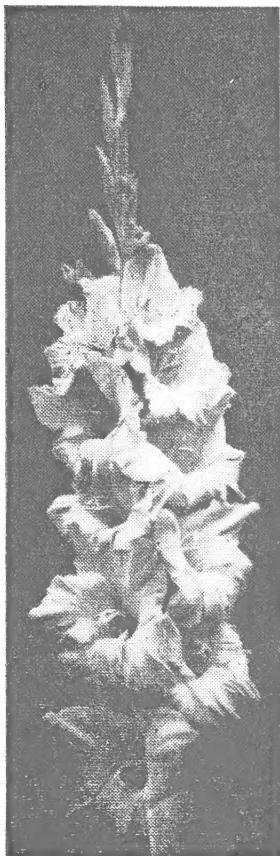
We offer a new thrill to our customers—that of growing glads from seed. New varieties with the exception of sports are developed and selected from bulbs grown from seed. Each seed (even from the same pod) will be a different new glad with characteristics of its own. The percentage of good ones will be small, but you will find many you will enjoy growing and the chance always exists that you may be lucky enough to find something outstanding.

To grow seeds into bulbs plant them a little less than an inch deep in a well prepared seed bed. Keep them well watered and in partial shade. Most seeds will develop into large enough bulbs to bloom the next year with good culture. Then you can select the ones you want to save and increase your stock by growing the bulblets attached to the bulb.

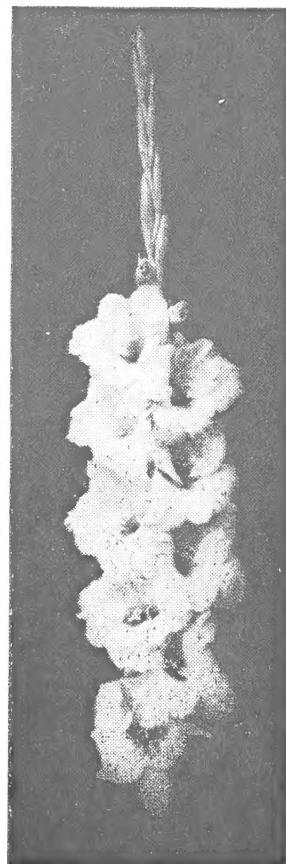
All seed crosses offered here were made by Rev. William J. Single. We know he has done a careful conscientious job of hybridizing. The first variety listed is the seed parent, the second the pollen parent.

Please order these seeds in units of 5 by number. They are priced at 5c each. Please give us your second choice as we expect many crosses will sell out early.

157 Abu Hassan x Dawn Glow	184 Lucky x Dieppe
158 Abu Hassan x Ladrone	185 Manchu x Ladrone
159 Algonquin x Nancy	186 Maurrie Trevan x Purple Supreme
160 Betty's Choice x Rose Glow	187 Nancy x Commando
161 Commando x Nancy	188 Nancy x Lav. Prince
162 Commando x Red Charm	189 Orange Gold x Dawn Glow
163 Cover Girl x Spotlight	190 Orange Gold x Royal Windsor
164 Daisy May x Bengasi	191 Peggy x Ft. Garry
165 Dawn Glow x Lady Marion	192 Peggy x King Lear
166 Dusty Miller x Butterscotch	193 Peggy x Manchu
167 Eliza. The Queen x Oriental Pearl	194 Pink Radiance x Persian Beauty
168 Firebrand x Red Charm	195 Pink Radiance x Royal Windsor
169 Ft. Garry x Red Charm	196 Purple Supreme x Tunia's Mahomet
170 Fuchsia Maid x Susquehanna	197 Red Charm x Commando
171 Greta Garbo x Eliza. the Queen	198 Rita Mae x High Command
172 Greta Garbo x Snow Princess	199 Rita Mae x Spotlight
173 Greta Garbo x Susquehanna	200 Rose Glow x Betty's Choice
174 Greta Garbo x Tunia's Mahomet	201 Royal Windsor x Orange Gold
175 Heavenly White x Aflame	202 Salman's Glory x Silver Wings
176 High Command x Lavender and Gold	203 Sparks x Orange Gold
177 High Command x Orange Gold	204 Spotlight x Susquehanna
178 H. R. Hancock x Abu Hassan	205 Susquehanna x Greta Garbo
179 King Lear x Butterscotch	206 Susannah x Spotlight
180 Ladrone x Abu Hassan	207 Tivoli x Dawn Glow
181 Ladrone x H. R. Hancock	208 Tunia's Mahomet x King Lear
182 Lav. Prince x Abu Hassan	209 Vulcan x Abu Hassan
183 Lav. Prince x Nancy	210 Vulcan x Ft. Garry



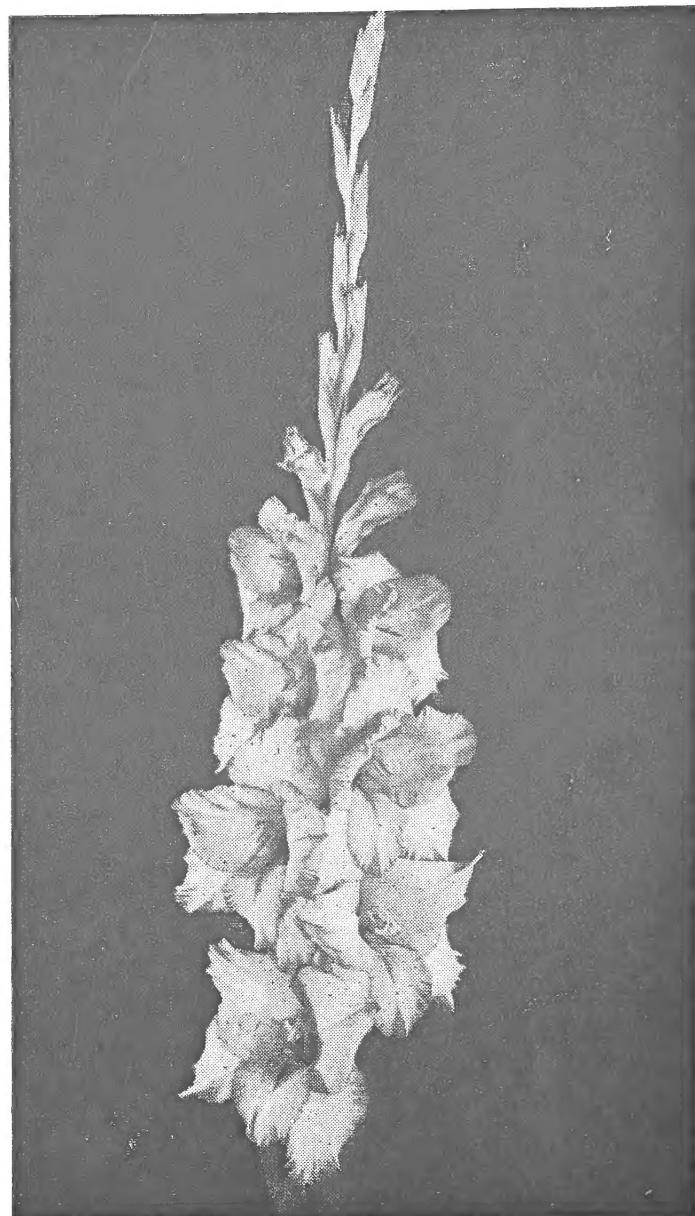
BOISE BELLE



SUN SPOT



WHITE GODDESS



PARTHIENA

GLADRIDGE GARDENS

R. M. Fuller

MADISON, OHIO